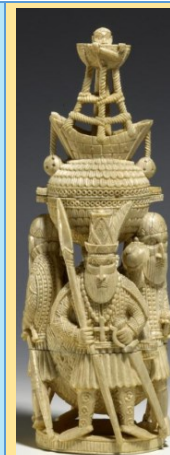


St Mary and St Giles Church of England School - Home Learning

Choose and research a significant black figure from the present day from sport, music, politics, education, art, theatre, film, human rights or the local community. Create an information poster about your chosen figure using paper and art materials or computer software.



Find out about a significant black artist, who are they? When did they live? What art work did they create? Why are they significant? Do you have a favourite piece that they created and why? Can you recreate a piece of their art work?



View examples of art made by the skilled craftspeople in the ancient Kingdom of Benin on the British Museum's website. Focus on one artefact that interests you. Sketch and name the artefact and describe what it is made from, when it was made, who made it, who owned it and any significant features.

Look at the artwork 'The Harp' by Augusta Savage on the internet, what can you find out about the

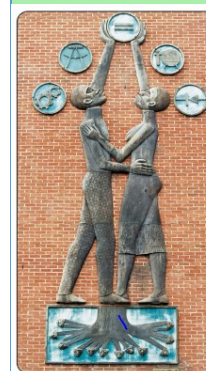


artwork? Why did the artist create it? What does it depict? Can you create a piece of artwork using 'The Harp' as inspiration?

Year 6 Maafa and Trailblazers; Barrier Breakers — Autumn 2

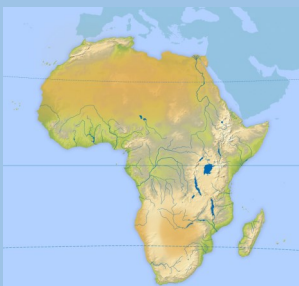
Choose one of these challenges to complete this half term. You will need to submit your work during the week beginning 18th December 2023. You are also expected to complete regular reading, tables and Spelling Shed practice.

Look at the artwork 'Students Aspire' by Elizabeth Catlett on the internet, what can you find out about the artwork? Why did the artist create it? What does



it depict? Can you create a piece of artwork using 'Students Aspire' as inspiration?

Find out about Africa using information books and the internet. Create a non-chronological report about the continent. You might like to include details about its area, population, geography, land use, languages spoken and the names and locations of particular countries.



Look at the artwork 'Forever Free' by Edmonia Lewis on the internet, what can you find out about the artwork? Why did the artist create it? What does it depict? Can you create a piece of artwork using 'Forever Free' as inspiration?

Draw, paint or sculpt a bust of a significant figure from black history and write a short paragraph to accompany your artwork, explaining why this individual is significant. Figures might include



Olaudah Equiano, Claudia Jones, Mary Seacole, William Cuffay, Lenford Kwesi Garrison, William Wilberforce, Thomas Clarkson or Elizabeth Heyrick.