



Year 6 Reading Progression Grid

Year 6 National Curriculum Statements	Comprehension	<p>Maintain positive attitudes to reading and understanding of what they read by:</p> <ul style="list-style-type: none">• continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks• reading books that are structured in different ways and reading for a range of purposes• increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions recommending books that they have read to their peers, giving reasons for their choices• identifying and discussing themes and conventions in and across a wide range of writing• learning a wider range of poetry by heart• making comparisons within and across books• preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience• understand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context• asking questions to improve their understanding• drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied• summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas• identifying how language, structure and presentation contribute to meaning• discuss and evaluate how authors use language, including figurative language, considering the impact on the reader• distinguish between statements of fact and opinion• retrieve, record and present information from non-fiction• participate in discussions about books that are read to them and those they can read for themselves, building on their own and others'
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Activities to support reading	<p>Transcribe the children's oral responses into written ones and model structures for answering question. Ensure that a full answer is modelled to the children (3 marks Qs)</p> <p>Always ask the children to justify their responses to questions – How do you know?</p> <p>Ask children to keep a running response in their reading journal.</p> <p>Summarise each of the main characters and return and add to these as reading progresses.</p> <p>Create comparison grids for different fiction and non-fiction texts</p> <p>Create semantic grids of texts to help to categorise key information</p> <p>Write information gained from the text into a different context</p> <p>Change part of the text from fiction to non-fiction and vice-versa.</p> <p>Fully develop skimming and scanning techniques – fastest finger first – to find particular parts of the text</p> <p>Relate the text type back to the writing the children have completed</p> <p>Model how to construct a summary of a paragraph, text, story.</p> <p>Jump in – Encourage children to continue the story to the end of the punctuation in a known story</p> <p>Echo reading – to encourage fluency, use intonation to add to meaning and clarity of speech</p> <p>Paired reading – Allow children to discuss in partners or read together</p> <p>Ask children to become Reading Detectives and search for clues within text</p> <p>Create Venn diagrams to demonstrate similarities and differences between plots, characters, settings etc.</p>
	Key Reading Knowledge and Skills
Year 6 Word Reading	<p>Pupils should:</p> <ul style="list-style-type: none"> Use their knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet <p>NB: At this stage, there should be no need for further direct teaching of word reading skills.</p>



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	Key Reading Knowledge and Skills	Suggested question stems for whole class reading
Year 6 Vocabulary	<p>To know how to:</p> <ul style="list-style-type: none"> • evaluate how the authors' use of language impacts upon the reader • find examples of figurative language and how this impacts the reader and contributes to meaning or mood. • discuss how presentation and structure contribute to meaning. • explore the meaning of words in context by 'reading around the word' and independently explore its meaning in the broader context of a section or paragraph. 	<ul style="list-style-type: none"> • What does this word/phrase/sentence tell you about the character/setting/mood? • By writing..., what effect has the author created? Do you think they intended to? • Can you find examples of simile, metaphor, hyperbole or personification in the text? • Why has the text been organised in this way? Would you have done it differently? • What other words/phrases could the author have used here? Why? How has the author made you/this character feel by writing...? Why?
Year 6 Inference	<p>To know how to:</p> <ul style="list-style-type: none"> • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. • discuss how characters change and develop through texts by drawing inferences based on indirect clues. • make inferences about events, feelings, states backing these up with evidence. • infer characters' feelings, thoughts and motives, giving more than one piece of evidence to support each point made. They can draw evidence from different places across the text. 	<ul style="list-style-type: none"> • What do you think... means? Why do you think that? Could it be anything else? • I think...; do you agree? Why/why not? • Why do you think the author decided to...? • Can you explain why...? • What do these words mean and why do you think that the author chose them? • How do other people's descriptions of ...show that...? • Where else in the text can we find the answer to this question?



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Year 6 Prediction	<p>To know how to:</p> <ul style="list-style-type: none"> • predict what might happen from details stated and implied • support predictions by using relevant evidence from the text • confirm and modify predictions in light of new information. 	<ul style="list-style-type: none"> • Can you think of another story with a similar theme? How do their plots differ? • Which stories have openings like this? Do you think that this story will develop the same way? • Why did the author choose this setting? Will that influence the story?
Year 6 Explaining	<p>To know how to:</p> <ul style="list-style-type: none"> • provide increasingly reasoned justification for my views • recommend books for peers in detail • give reasons for authorial choices • to challenge points of view • to distinguish between fact and opinion • identifying how language, structure and presentation contribute to meaning • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader • explain and discuss their understanding of what they have read, including through formal presentations and debates. • distinguish between fact, opinion and bias explaining how they know this. 	<ul style="list-style-type: none"> • What is similar/different about two characters? Did the author intend that? • Explain why... did that. • Describe different characters' reactions to the same event. • Does this story have a moral? • Which is better and why? • Can you identify where the author has shown bias towards a particular character? • Is it fact or is it opinion? How do you know? • How does the author make you feel at this point in the story? Why did they do that? • Can you explain it in a different way?
Year 6 Retrieval	<p>To know how to:</p> <ul style="list-style-type: none"> • skim and scan, and also use the skill of reading before and after to retrieve information. *They use evidence from across whole chapters or texts • read a broader range of texts including myths, legends, stories from other cultures, modern fiction, plays, poetry and archaic texts. • retrieve, record and present information from a wide variety of non-fiction texts. • ask their own questions and follow a line of enquiry. 	<ul style="list-style-type: none"> • Find the... in this text. Is it anywhere else? • Can you skim the next... and find me the answer to...? • When/where is this story set? Find evidence in the text. • Find the part of the story that best describes the setting. • What do you think is happening here? Why? • Who is telling this story? • What genre is...? • Can you look at these other texts and find me what is similar and what is different?



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Year 6 Summarise	<p>To know how to:</p> <ul style="list-style-type: none"> summarise information from across a text and link information by analysing and evaluating ideas between sections of the text. summarise the main ideas drawn from more than one paragraph, identifying key details to support the main ideas make comparisons across different books and poems. summarise entire texts, in addition to chapters or paragraphs, using a limited amount of words or paragraphs. 	<ul style="list-style-type: none"> What is the main point of the text? Can you look in this paragraph? What does the author mean? Is it mentioned anywhere else? Sum up what has happened so far in... words/seconds or less. Can you read the text and summarise what has happened? Which is the most important point in these paragraphs? Why? Do any sections/paragraphs deal with the same themes?
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Reading for Pleasure

Class books and novels are read daily to the children.

The selection of books includes those linked to '5 plagues of reading' (must reads), topics and teachers' personal choices from recommended lists. The 5 plagues are identified types of books that can create barriers to children developing a life-long love of reading. By reading a selection of these books, we aim to encourage children to read a wider range of books.

5 Plagues	Archaic language		Non-linear time sequences		Narratively Complex		Complexity of Story		Resistant Texts	
Year 6	The Silver Sword Ian Serraillier	The Secret Garden Frances Hodgson Burnett	Holes Louis Sacher	Ink Heart	Once	Wonder	Skellig	The Girl of Ink and Stars	The Tyger William Blake (Poem)	Migrants Issa Watanabe
				The Machine Gunners						

The internet provides a wealth of recommended book lists that are updated regularly. Suggested sites include The Book Trust, National Literacy Trust and The Centre for Literacy in Primary education.



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Daily Reading

Children have the opportunity to change their reading book when necessary (daily) and have a weekly timetabled library session, these sessions allow the children to choose a book of their own choice from a wide selection of fiction and non-fiction books. Both the library and reading books can be read during daily reading sessions.

Class/Year group Library

Each class or year group (depending on organisational space) has access to a class library. These have a range of books including:

- fiction
- non-fiction
- books reflecting diversities
- class novels that have been read