



Music Curriculum Statement – September 2022

Our School Vision:

Our aim is for all to belong to a safe and happy community which celebrates our diversity and differences. Our children will be well prepared for the next step of their journey as responsible citizens. We aspire for all to flourish.

Intent

Why do we teach this? Why do we teach it in the way we do?

At SMSG we value music because it is a powerful and unique form of communication that can change and impact the way children feel, think and act. We believe that teaching music helps the body and the mind work together but most importantly to help children to feel that they are musical, which will develop a lifelong love of music. Exposing children to music during early development helps them to learn the sounds and meanings of words. Dancing to music helps children build motor skills while allowing them to practice self-expression. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate music of all traditions and communities. Our scheme of work enables pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme align with those in the national curriculum. We believe that every child should have the opportunity to develop their musical potential and we aim to nurture and encourage musical development across the school.

Implementation

What do we teach? What does this look like?

Our whole curriculum is shaped by our school vision, which aims to enable all children, regardless of background, ability, additional needs, to flourish to become the very best version of themselves they can possibly be. We teach the national curriculum, supported by a clear skills and knowledge progression through the Kapow music scheme. This scheme takes a holistic approach to music, in which the individual strands are all woven together to create engaging and enriching learning experiences.

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

This ensures that skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children. During the year, all children will have the opportunity to develop their understanding, skills, and techniques in music for example performing at our Christmas and Easter concert either individually, small groups (choir) or year group performances, and whole school singing opportunities. Our peripatetic teachers who come into school to teach music lessons are giving opportunities for children to learn and develop their skills from an experienced specialist teacher. These teachers are guitar, violin, cello, and drums.

Impact

What will this look like?

By the time children leave our school they will:

Have a rapidly widened repertoire which they will be able to use to create original, imaginative, fluent and distinctive composing and performance works.

This will be evident through:

- Becoming confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Having a musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.
- Demonstrating a very good awareness and appreciation of different musical traditions and genres.
- Having an excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles.
- Having the ability to give precise written and verbal explanations, using musical terminology effectively, accurately, and appropriately.
- Understanding the ways in which music can be written down to support performing and composing activities.
- A passion for and commitment to a diverse range of musical activities
- Meet the end of key stage expectations outlined in the national curriculum for Music.

We measure the impact of our curriculum through the following methods:

- Images and videos of the children's practical learning.
- Asking the pupils about their learning (pupil voice).
- Lesson observations where there is the opportunity for a dialogue between teachers/coaches.
- Verbal feedback during lessons.