



Art Curriculum Statement – September 2022

Our School Vision:


Our aim is for all to belong to a safe and happy community which celebrates our diversity and differences. Our children will be well prepared for the next step of their journey as responsible citizens. We aspire for all to flourish.



Intent

Art at St Mary and St Giles enables children to develop their creative imagination, enabling them to communicate what they see, feel and think through a range of tools, media and materials. At St Mary and St Giles school we teach themed art units that are planned using a progressive knowledge and skills based curriculum (Cornerstones Curriculum Maestro) that culminates in the end of key stage national curriculum outcomes. Children will all have the opportunity to study famous artists and traditions from the past and across the world to nurture a love of art and develop a cultural awareness of art throughout the world. Within the EYFS curriculum a focus is placed upon children expressing themselves and having freedom to explore a variety of mediums. In each year group, children will also develop an understanding of a wide breadth of vocabulary linking to their units of work. Through blocked units of learning our children are fully immersed in the art curriculum. The carefully planned sequence of learning for art allows children to EXPLORE, CREATE and EVALUATE in every year group progressively across the school. Through deliberate practice children will consolidate skills in sketching, including the use of direct observation, and the seven elements of art: Line, shape, colour (including tone), texture, pattern, form and space in every year group. We aim to ensure that all children are given high quality experiences.

Implementation

Our whole curriculum is shaped by our school vision which aims to enable all children, regardless of background, ability, additional needs, to become responsible citizens and flourish. It is underpinned by our curriculum drivers:

	Opportunity	We strive to provide a range of opportunities to excite, motivate and enthuse our children. This includes exposure to the work of a wide range of artist designers and crafts people. The opportunity to use a variety of media and investigate different artistic techniques. To share the children's work with the school and wider community through our virtual school gallery, school communal areas and where opportunities allow - showcasing our art in community areas such as: local libraries, town halls and public spaces.
	Enquiry	We foster the natural curiosity of our children and support them to develop inquisitive thinking about their learning and exploration of artistic skills and knowledge. Emphasis is

		<p>placed on the use of direct observation, learning about and implementing the seven elements of art: line, shape, colour (including tone), texture, pattern, form and space.</p>
	<p>Language</p>	<p>Language rich environments and lessons develop a rich vocabulary which we want our children to use confidently and accurately. We want to develop expressive and articulate young people who have a broad art vocabulary.</p>

We teach the National Curriculum, supported by a clear skills and knowledge progression. This ensures that skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children. It is important that the children develop progressive skills and knowledge in art throughout their time at St Mary and St Giles and do not just learn skills and knowledge in isolation and without appropriate context.

Impact

By the time the children at St Mary and St Giles leave our school they should have developed:

- The practical skills required to enable them to interpret the world around them both objectively and subjectively, through close observation and emotional responses.
- An understanding of the seven elements of art: line, shape, colour (including tone), texture, pattern, form and space.
- A secure knowledge and understanding of a range of work by artists, designers and crafts people.
- The ability to think critically about and communicate confidently about a range of artists, styles and artistic movements using appropriate vocabulary.
- The ability to consistently support, evaluate and challenge their own and others' views using detailed, appropriate and accurate art evidence derived from a range of sources.
- The ability to think, reflect, debate, discuss and evaluate their own and others artwork, forming and refining questions and lines of enquiry.
- A passion for art and an enthusiastic engagement in learning, which develops their sense of curiosity about art and their understanding of how and why people interpret works of art in different ways.
- A respect for and understanding of art from the past, different cultures and traditions.