

Music development plan summary: St Mary and St Giles Church of England School

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	Sept 2025
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Debs Berryman
Name of school leadership team member with responsibility for music (if different)	Catherine Hoskin
Name of local music hub	Milton Keynes Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

	Where are we now?	What will we do next?
High quality weekly music lessons	<p>Music is taught by class teachers in curriculum time.</p> <p>Teachers use the Kapow music scheme to plan, resource and teach music</p> <p>The Kapow music curriculum scheme is informed by the model music curriculum.</p> <p>Kapow supports the planning and teaching of music with videos and resources to support nonspecialist teacher understanding.</p>	<p>Continue to develop the confidence and skills of nonspecialist music teachers across the school.</p> <p>Continue to develop the use of</p>

	<p>Music is taught in a spiral curriculum with each year group's learning building on and deepening the learning that has come before.</p> <p>Music lessons are 45 minutes long and are taught weekly.</p> <p>Cross curricular links and links to the year group activities are made where possible.</p> <p>In Year 3, 2 of the units and in Year 4, 1 of the units are instrumental lessons. These explicitly teach the children to play a tuned percussion instrument and how to read music.</p> <p>Music is inclusive for all learners with teachers using adaptive strategies some of which are suggested in each Kapow lesson.</p> <p>Music tech is planned into KS2 music units and children can use their individual iPads to develop their musical and compositional understanding.</p>	<p>technology in music lessons.</p> <p>Consider how we can ensure that music is timetabled at least one hour each week of the school year</p> <p>Consider adding other instruments to the instrumental units (Years 3 and 4) e.g. recorders</p>
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<p>Vocal provision</p>	<p>Weekly singing assemblies focus on enjoyment and being part of a massed choir. Singing is used to support learning across the curriculum.</p>	<p>Singing assemblies for all year groups to explicitly teach singing techniques showing progression across the school. Focus on enjoyment and being part of a massed choir rooted in skills development.</p> <p>Develop a diverse collection of school songs that can be sang together including a greater</p>
		<p>number of songs in different languages, genres and historical contexts.</p>

<p>Performance opportunities</p>	<p>Each year group produces a performance for the parents every year: EYFS – carol concert at Christmas Year 1 and 2 – Nativity Year 3 and 4 Harvest and Carol Concert both performed at the Church Year 5 and 6 – Carol Concert and Easter celebration both performed at the Church Year 6 – Leavers Celebration at the Church and the Yr 6 Leavers Production</p> <p>Individual instrumentalists will perform during assembly times when appropriate.</p> <p>Harmonize choir make additional performances throughout the year and participate in the Young Voices national event.</p>	<p>Provide more opportunities for the children to perform their individual instruments including those learned outside of school.</p> <p>Develop more in school performance opportunities e.g. to SLT, within phases, recordings to publish.</p> <p>Further develop links with the local secondary school to explore enrichment opportunities.</p>
<p>Resources</p>	<p>High quality instruments (tuned and un-tuned) Enough resources for children to make own choices for sound and play own tuned instruments to develop skills.</p>	<p>Include music within classroom displays to support learning</p> <p>Continue to develop our resources to offer a broader range of choices.</p>
<p>Communicating with parents</p>	<p>Music curriculum pages on the school website sets out Intent, implementation and impact and curriculum coverage.</p>	<p>Continue to develop ways to share our musical successes with parents via school website, newsletter, Facebook</p>

Listening curriculum	<p>A range of music is played within the classrooms. Some teachers play music to welcome the children in in the morning, some play music in the background for quiet work, music is played on entry and exit to assembly.</p> <p>Music is played during Just Dance when they arrive at school on selected days.</p>	<p>Expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds. One piece of music to be identified for the week and played as the children come into school in the mornings and entrance to assemblies.</p> <p>Response tasks for morning work as appropriate.</p> <p>Continue to decolonise and ensure equal balance between male/female and diverse range of composers/musicia ns.</p>
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Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

	Where are we now?	What will we do next?
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Vocal	<p>Harmonize – after school choir for children in KS2.</p> <p>Inclusive and open to all with no cost for attending the club.</p> <p>Adult provision offered for any pupils who need 1:1 support.</p> <p>Performances throughout the year including: Christmas carol concert, Young Voices (Years 4, 5 and 6) and the Summer Fair</p>	<p>Continue to develop opportunities to perform</p> <p>Continue to develop links with other Harmonize choirs in the trust.</p>
Instrumental learning	<p>Children have opportunities to participate in peripatetic instrument lessons</p>	<p>Develop after school music clubs.</p>
Ensemble		<p>Consider how we can develop ensemble opportunities within the enrichment programme</p>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

	Where are we now?	What will we do next?
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Live performances	Cultural capital experienced through: Hearing live music from MKHub Music Roadshow performance (Free performance for the whole school). Pantomime – whole school experience. Listening to other children play their instruments in assemblies	Develop more opportunities for children to experience live music performances throughout the year.
	Opportunity to perform in a range of venues: e.g. Young Voices O2 Arena, St Mary and St Giles Church	More performances outside of school.

In the future

This is about what the school is planning for subsequent years.

	Where are we now?	What will we do next?
		Introduce teaching of new instruments
		Expand opportunities for live performances e.g. theatres, visiting artists
		Investigate ways of developing after school clubs with music focus

Further information (optional)

	Where are we now?	What will we do next?
